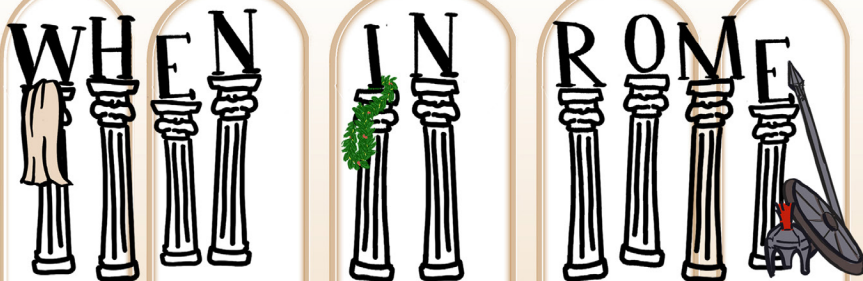




Rosetown Playhouse presents

ROSEVILLE



Book by Martin Follöse • Music and Lyrics by Bill Francoeur

February 23 & 24 at 7 pm
February 25 at 2 pm

**Roseville Area
Middle School**

(15 County Rd B2 E, Little Canada 55117)



www.rosatownplayhouse.org



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Help us maintain our mission of charging \$0 to be involved with Rosetown!



Thank you for supporting us so we can continue to support you!

SATURDAY, MARCH 9

CREW EXHIBITS AT 6:30

SHOW AT 7

\$10 ADULTS / \$5 STUDENTS

DANCE!

TALENTS!

MUSIC!

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THE RAHSBARET IS COMING!

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MUKBANG!

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CREW KNOWLEDGE!

A SPECTACULAR RAHS VARIETY SHOW

Hosted by RAHSprov, this Footlights Foundation Fundraiser includes a talent and variety show, interactive technical theater stations, food, and live-&-silent auctions: scan to see the list!



AT ROSEVILLE AREA HIGH SCHOOL

DIRECTOR'S NOTES

“How often do you think about the Roman Empire?” If you watch viral TikTok videos, you might have heard this phrase because of a humorous trend that had gone around in the last year. The humor comes from how often men in our culture come up with the answer, “All the time!” Well, I can assure you that since I’ve taken on this project, I have spent a great deal of time thinking about the Roman Empire.

To me, *When in Rome* is a fun satire that explores some of the ways our current western culture is not so different from that of the Ancient Romans. Most notably how there is a clear unfair divide in economic classes despite how “developed” and “civilized” they claim to be when compared to other cultures. Now, of course, it would be unfair to spend much time analyzing the historical accuracy of this story, because it is fictional entertainment and intentionally not very accurate to history. What you should know is that the story stylistically mixes qualities of ancient Roman history with many qualities of the developed western countries of today (for example, we can see their love for Gladiator fights is comparable to the current love for violent sports like football, boxing, and MMA). This style of mixing current culture with ancient culture often reminds me of the old Hanna-Barbera cartoon, “The Flintstones”.

At the end of the day, however, the most important element of this production is, “are the kids having a good experience?” Rosetown playhouse and the production team of *When in Rome* have built this production with that goal in mind from the very beginning. I believe we have achieved that goal. In this performance you will see the hard work of many kids. Kids who come in with different ages and different levels of performance experience. In fact, this is the first time some of these kids have ever performed on stage. They have worked together, bonded together, and created art together. I’m proud of these kids. And it always makes me happy to see people grow from an experience like this. I am very glad that organizations like Rosetown Playhouse exist, and I’m so grateful they allowed me to lead these kids. I hope you enjoy their show!

DONALD C. HART
Director
When in Rome

MUSICAL NUMBERS

ACT I

I Could Be Royalty
Nothing Ever Changes in Rome
Long Live the Game
I'm Gonna Die

ACT II

Rome Wasn't Built in a Day
I Got Obligations
On This Night (This I Pray)
Who Let the Lions Out? Round 1
Who Let the Lions Out? Round 2
Who Let the Lions Out?
The Last Gladiator Standing
When in Rome



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THE CAST

Princess	Lilianna Rindal
Gladius	Nathaniel Scholtens
Minimus	Kai Bharucha
Julia	Natalie Lane
Altilis	Ray Artz
Maid 1	Hattie DePoint
Maid 2	Ella Berger-Thompson
Messenger	Jenny Petschauer
Verbalina	Claire Lamatsch
Sasilla	Lu Beckman
Impella	Amali Fricke
Laffina	Sydney Gilbert
Emperor	Matt Peltier
Brudis/soloist	Maia Kelly*
Fina/Muse	Amaya Nampala*
Lady/Muse	Eryn Stave
Citizen/Attendent	Quincy Loeck*
Citizen/Deejay/soldier	Winnie Eckberg*
Citizen	Kaili Keophothisane
Citizen/soloist	Oscar Hendrickson*
Citizen	Fiona Kelly
Citizen	Sawyer Suttten
Citizen/Muse	Azalea Maier*
Citizen/Muse	Cassie Bharucha
Citizen/Brudis Bottom/soloist	Izzie Kelly
Citizen	Mirabel DeCelle-Burback
Citizen	Norah Sherburne*
Citizen	Zoey Pocrnich*
Citizen	Leo Gapen
Citizen/soldier	Victor Dressen
Citizen	Annea Dressen*

* - *Featured Dancer*

THE CAST

Citizen/soldier	Charlie Lane
Citizen/Muse	Jojo Hammes-Dahlke
Citizen	Eva Swisher
Citizen/soloist	Henry Swisher*
Citizen	Stella Terrell*
Citizen	Annabelle Schumacher
Citizen	Mila McCray
Citizen	Sam Peltier
Citizen/soldier	Sonja Anderson
Citizen/soloist	Cesar Perez
Citizen/soldier	Emily Wolfe
Citizen/soloist	Ayva Kelly
Citizen/soldier	Grace Phillips
Citizen/soldier	Annika Scholtens
Citizen	Allison Wendland
Citizen	Nora Gunderson
Citizen	Cecilia Davis
Citizen/soldier	Kellen Davis
Citizen/Muse	Princess Adjei*
Citizen	Autie Reinke
Citizen	Joey Horwath*
Citizen	Alex Taiwo
Citizen	Ann Taiwo
Citizen	Amy Taiwo
Citizen/soloist	Elijah Solomon
Citizen/soloist	Harper Zellmer
Citizen	Clara Zellmer
Citizen	Elise Bryant
Citizen	Alexa Shields

* - *Featured Dancer*

PRODUCTION TEAM

Director.....	Donald Hart
Stage Manager	Hayley Bahnamenn
Assistant Stage Manager.....	Sarabeth Kelly
Musical Director	Emily Olson
Choreographer.....	Shannon Fields
Production Manager	Rachel Warn
Builder	Linsey Owens
Technical Director	Joe Dodge
Costumer	Brooke Shawder
Props Master.....	Isabelle Stene
Light Board	Johan Rosales
Spotlight	Kaia Yancey
Spotlight	Isabelle Chandler
Program Design	Laura Wiesner



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ABOUT THE STAFF

DONALD C. HART (*Director*) (he/him) Donald C. Hart is so excited to be making his debut at Rosetown! Don just moved from Wisconsin to the Twin Cities area in 2022, and has been working with Six Points Theater as their Manager of Operations. Don directs, acts, writes, produces, and volunteers in theatre on a regular basis. Don received his BA in theatre performance from UW-La Crosse (2013) and his MFA in directing from Minnesota State, Mankato (2018).

HAYLEY BAHNAMENN (*Stage Manager*) This is Hayley's 7th show with Rosetown. While she has acted on stage before, she likes being backstage to see how the whole show comes together. Hayley is a 1st-3rd grade teacher at a Montessori school in St. Paul and is excited to be a part of this production!

SARABETH KELLY (*Assistant Stage Manager*) Sarabeth performed with Rosetown in middle and high school and came back in 2023! She performed last summer, is a board chair and is working for the first time on a Rosetown production team. Sarabeth loves working with children of all ages and has 4 of her own performing in *When In Rome*.

EMILY OLSON (*Musical Director*) Over the past 10 years, Emily helped create the youth theatre program at Locally Grown Theatre in Cottage Grove. She also worked with students at the Zephyr Theatre in Stillwater through their music education school partnerships and summer camps. This is Emily's first show with Rosetown, and she is excited to see everyone in this production!

SHANNON FIELDS (*Choreographer*) Shannon is delighted to be working with Rosetown for the first time! Though she is new to Rosetown, she has been involved in theatre for as long as she can remember. Shannon is so grateful to be a part of such a fun show and is excited for everyone to see *When in Rome*!

ABOUT THE STAFF

RACHEL WARN (*Production Manager*) Rachel has been a part of Rosetown for 10+ years. She has been a part of a little of everything, from acting on stage to helping backstage to helping with the front of the house before and during the shows! This is Rachel's third time being on the production staff and she is excited to be a part of a great team!

LINSEY OWENS (*Builder*) Linsey has been doing theatre of all sorts since she was very young. She has been directing and designing the sets for the RAMS Theatre program since 2010 and also spent several years as a production or stage manager for RTP back in the early 2000's. Linsey loves doing all things theatre and is excited to design and build for *When in Rome*! Shout out to Arthur, her most favorite sidekick and painting buddy of all time!

JOE DODGE (*Technical Director*) Joe has worked on many Rosetown productions over the years.

BROOKE SHAWDER (*Costumer*) Brooke is an aspiring costume designer, and this is her first production with Rosetown. She has always had a knack for sewing and theatre ever since she was little. When she's not sewing she is either dancing, crocheting or playing the guitar.

ISABELLE STENE (*Props Master*) Isabelle Stene (She/her) first got involved with Rosetown doing a summer improv camp back in 2017. Then she started acting in Rosetown shows with her sisters. She recently made the switch to being behind the scenes and has been working as a stagehand at a few local theaters. In her free time she enjoys doing arts and crafts.



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Margot Olson

Becky Warn

Rashid Bharucha

Josh Warn

Sarabeth Kelly

Elizabeth Beckman

Caitlin Riebe

BOX OFFICE CHAIR

Becky Warn

BOX OFFICE TECH SUPPORT

Shana Crosson

LOGISTICS

Josh Warn

BUILD CREW

Rashid Bharucha

Mike Evans

Joe Dodge

Jenny Robinson

Mike Larson

Kaia Yancey

Nevaeh Wagner Schlomann

Carol Michels

Arthur Owen

Johan Rosales

Maggie Celing

Rosa Rogers

This show came together with the help of many volunteers who make set building, prop creation, scenic painting, postering, ticket sales, ushering, cast support and technical functions all happen. Thanks to those who came onboard after the program was printed too!

SPECIAL THANKS

Falcon Heights Church UCC
Office Depot of Roseville, MN
Shirty something
Shana Crossen
Margot Olson

COMMUNITY SUPPORT

Roseville Parks & Recreation: Matt Johnson,
Jim Taylor, Gina Robinette & Lauren Deal
Roseville Area Schools, ISD 623
Roseville Area Schools Community Education
RAMS Theater

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We've got a seat for you... on the Rosetown Playhouse Board of Directors!

You can be a part of helping make the magic of Rosetown Playhouse happen. We're always looking for folks who have energy and skills to contribute, and want to advance our mission.

Responsibilities & Qualifications:

- Invested in mission and vision of Rosetown Playhouse
- Attend monthly board meeting and one committee meeting
- Collaborate with an eclectic group of people
- Have time, energy, & creativity to invest into the role

Contact info@rosetownplayhouse.org for more info!

FROM THE BOARD

Welcome to Rosetown Playhouse's production of *When in Rome!*

Rosetown prides itself on promoting an inclusive community where everyone can feel special- even when casts are upwards of 70 people in the winter and triple digits in the summer! While our intergenerational summer musicals may typically include only one or two main roles for youth, our winter season offers the opportunity for children and teens to take center stage.

Today you will see the culmination of weeks of hard work. Not only have these youth been working for hours each night perfecting their lines, blocking, lyrics, and choreography, they have also been learning the ins and outs of theater arts and what it takes to put on a full scale musical, while building community along the way. We are thrilled to have the opportunity to spotlight this group of talented, hardworking, and creative youth and hope that you leave today with a song in your head and a skip in your step.

As this production is drawing to a close, our adult show has just begun! We hope that you will join us at the Phoenix Theater for our production of Shakespeare's *A Midsummer Night's Dream*, performing April 18th-21st. Rosetown will also be back at the Como Lakeside Pavilion this summer for our intergenerational musical from July 11th-14th and 19th-21st. Keep an eye on our social media pages and website for the announcement of our summer musical-coming soon!

We also invite you to consider joining our Board of Directors or volunteering on a committee to continue our mission of *strengthening community through inclusive, playful theater experiences*. Ways to get involved include providing input on play and program selection, devising ways to fundraise and financially develop our organization, brainstorming ideas about social and community-building events, and more. If any of this piques your interest, please email info@rosetownplayhouse.org and come join one of our meetings. We would love to have you!

CAITLIN RIEBE
President
Board of Directors

FRIENDS OF ROSETOWN

VERY BEST FRIEND (\$1000+)

Rachel Stene

BEST FRIEND (\$500+)

Caitlin Riebe

David Enochson

Jesse Glommen

Josh Warn*

Margot & Bob Olsen

Trish Vaillancourt*

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Daphne G Thompson

DeGrio Channing Family

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Will & Emily Moody

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Elizabeth Storey Beckman

Goderquists

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** denotes Sustaining Member*

We strive to maintain accurate donor lists and regret any errors or omissions.

Please contact us at info@rosetownplayhouse.org with any corrections.



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