



Rosetown Playhouse presents

ROSEVILLE



A BAD CASE OF



The Musical

December 13 & 14 at 7 pm
December 15 at 1 pm

Rosetown Area Middle School
15 County Road B2 E, Little Canada 55117

A Bad Case of Stripes: The Musical

Script, Music, and Lyrics by Kate Haderlie

Inspired by the beloved book by David Shannon

Published by SCHOLASTIC, INC.

Produced by special arrangement with Plays for New Audiences



www.rosetownplayhouse.org

Tickets available online or at the door



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DIRECTOR'S NOTES

Welcome to *A Bad Case of Stripes*! This production is an exciting adaptation of David Shannon's beloved children's book. It is a vibrant, colorful story that's much more than a tale about a girl with an unusual and unforgettable "illness"—it's a heartfelt exploration of self-acceptance and the courage to be authentic in a world that often pressures us to blend in.

At its core, *A Bad Case of Stripes* is about Camilla Cream, a young girl who hides her love of lima beans because she fears judgment from her peers. In this magical world, Camilla's story shines a light on how powerful it is to embrace our own quirks and passions, no matter how they may look to others.

Directing this production has been an absolute joy, and our cast has brought their own unique personalities to each character, showing the importance of individuality within a supportive community. Our hope is that audiences, young and old, leave the theater with a renewed sense of confidence in their own "stripes"—the special qualities that make each of us unique.

Thank you for joining us, and we hope you enjoy this colorful journey of laughter, growth, and self-discovery. May it inspire you to wear your own stripes proudly!

With gratitude,
JOSÉE AXBERG
Director, *A Bad Case of Stripes*



MEI MEI PHOTOGRAPHY

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SCENES

ACT I

Camilla's Bedroom, Morning	<i>New Kid at School</i>
The Lunch Room, Noon	<i>The Theory of the Favorite Food</i>
	<i>Lima Beans/Favorite Food Conclusion</i>
Dinner Table, Evening	<i>I Was a Kid Once Too</i>
Camilla's Bedroom, Morning	<i>Stripes</i>
Next Day, The Lunchroom, Noon.....	<i>It's Nice to Be Good</i>
Outside Camilla's Room, Exam Room, Afternoon.....	<i>Specialists</i>
	<i>You Don't Know</i>
Outside the Exam Room	<i>Outside the Exam Room</i>
A Local Newsroom	<i>The Amazing Changeable Girl</i>

INTERMISSION

ACT II

Nowhere.....	<i>Admission's Free Today</i>
Bus Stop, Afternoon	
Camilla's Bedroom, Afternoon.....	<i>I Was a Kid Once Too (Reprise)</i>
	<i>That Makes Me Happy</i>
Camilla's Bedroom, Afternoon.....	<i>Being You</i>
Finale	<i>I Found Happiness Today</i>





Rosetown Playhouse



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THE CAST

Maia Kelly	Camilla Cream
Natalie Lane	Mrs. Cream
Rowan Beniek-Hereid	Berry
Izzie Kelly	Joy
Cesar Perez	Nick
Hattie DePoint.....	Sarah
Carter Anderson	Austin
Jada Gerber	Jo
Teagan Fairchild.....	Doctor
Em Verber	Dermatologist
Trey Kubert.....	Specialist 1
Fiona Kelly.....	Specialist 2
Andrew Bjorklund	Specialist 3
Ace Gilbert.....	Metro
Jenny Petschauer.....	Editor
Allison Anderson.....	Reporter 1
Ann Taiwo	Reporter 2
Alexa Shields	School Principal
Graham Hendrickson	TV Anchor
Maren Shaw.....	Mazie
Ondre Vandarcia.....	Fashion Guru
Cassie Bharucha	Featured Dancer
Maggie Alexander	Featured Dancer
Sabine Djevi.....	Featured Dancer
Graham Hendrickson	Ensemble
Alex Taiwo.....	Ensemble
Amy Taiwo.....	Ensemble
Kaili Keophothisane	Ensemble
Mason Petschauer	Ensemble
Annea Dressen	Ensemble

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PRODUCTION TEAM

Director.....	Josée Axberg
Music Director	Jeanne Rylander
Choreographer.....	Shannon Fields
Stage Manager	Delia Stoeckel
Assistant Stage Manager.....	June Haider
Production Manager	Rachel Warn
Costumer	Cristiana Hawthorne
Props Master	Jessica Szuminski
Set Builder, Designer & Scenic Painting.....	Linsey Owen
Youth Manager	Elizabeth Petrin
Sound Designer	Joe Dodge
Lighting Design.....	Mike Evans
Board Liasions	Elizabeth Beckman Caitlin Davern
Promotional Materials & Graphic Design.....	Phyllis Welsh Astrid Mathison
Program Design	Laura Wiesner

ORCHESTRA

Conductor/Piano.....	Jeanne Rylander
Bass/Guitar	Don Rylander
Flute/Oboe	Debbie Clapp
Clarinet/Alto Sax/Tenor Sax	Benjamin Gangl-Lipson
Drums	Todd Erickson

ABOUT THE STAFF

JOSÉE AXBERG (*Director*) has been working in youth theater since 2017 in the Twin Cities and surrounding areas. In her experience as a director, music director, and programs manager, she strives to foster creativity and continually find ways to make theater inclusive and focused on the fun! When she isn't performing or working on a show with young performers, you might find her at home snuggled up with her two cats and a good book, tackling a craft project, or hosting friends to share life, lots of laughs, and delicious food.

JEANNE RYLANDER (*Music Director*) received her BA from the University of Minnesota in Music Theory and Composition with an emphasis in Voice and Piano. She has since worked as a teacher, music director and collaborative pianist at various high schools, churches and theatres in the Twin Cities. She is a singer and accompanist for Two Rivers Chorale and currently teaches middle school choir at St. Paul Academy. This is Jeanne's first production with Rosetown Playhouse.

SHANNON FIELDS (*Choreographer*) is super excited to be back for another show with Rosetown. She has a BFA in Musical Theatre and has been doing shows for as long as she can remember. Outside of rehearsal, she loves reading, hiking, watching tv, and drinking tea.

DELIA STOECKEL (*Stage Manager*) is newly based in Minneapolis after graduating from Minnesota State University, Mankato in May. She is excited to work with Rosetown Playhouse for the first time on *A Bad Case of Stripes*. Delia's previous works include stage management for *Poe: A Rock Musical* (Produced by Todd Ortberg), *Freaky Friday* and *My Way* (Okoboji Summer Theatre), *Clue: On Stage* and *Anastasia* (Minnesota State University, Mankato) and *Grease* and *The Miss Firecracker Contest* (Highland Summer Theatre). Enjoy the Show!

ABOUT THE STAFF

RACHEL WARN (*Production Manager*) is excited to be a part of another Rosetown Production in the Production Manager role. Rachel has been a part of Rosetown over the last two decades on stage, backstage, and volunteering in many roles. Rachel is excited for all to see *A Bad Case of Stripes* and how it has all come together!

JUNE HAIDER (*Assistant Stage Manager*) is thrilled to be involved in their first Rosetown production! She is finishing up her AFA in Theatre at ARCC and is very excited to be backstage again and behind the scenes of a super fun show! Previous work includes Asst. Dramaturg for *The Unexpected Guest* (Theatre in the Round), Dramaturg for *The Adding Machine* (Stage 2 Theatre Company), and Stage Manager for *The Way of The World* (ARCC). They hope you enjoy this show as much as they have enjoyed working on it!

CRISTIANA HAWTHORNE (*Costumer*) is an accomplished costume designer passionate about creating immersive theatrical experiences. She has designed costumes for productions at Edina High School (*Alice by Heart*), South View Middle School, Morningside Theatre, and now Rosetown Playhouse. Working on *A Bad Case of Stripes* has been especially meaningful, as it was one of her favorite childhood books, and she has loved seeing this talented cast bring it to life. This spring, Cristiana will co-direct *The Little Mermaid Jr.* with Aaron C. Lauby at South View Middle School. An alumna of St. Olaf College and the NY Fashion Institute of Technology, she also worked in costuming at Walt Disney World. Cristiana extends her gratitude to the Rosetown team, her family, and her partner for their unwavering support.

ABOUT THE STAFF

LINSEY OWEN (*Set Designer, Builder, and Painter*) has been doing theatre of all sorts since she was very young. She has been directing and designing the sets for the RAMS Theatre program since 2010 and spent several years as a production or stage manager for RTP in the early 2000s. Linsey loves doing all things theatre and has had a fabulous time designing, building, and painting for “*Stripes*”!! A big shout out to Arthur, her most favorite sidekick and painting buddy of all time!

ELIZABETH PETRIN (*Youth Manager*) has been involved with the Rosetown community since 2019, when she joined the cast of *Newsies*. This will be her fifth show with Rosetown Playhouse, but her first show working behind the scenes instead of onstage. For her, Rosetown shows are filled with laughter, joy, friendship, and memories, and she hopes the cast and crew of *A Bad Case of Stripes* has the same experiences. She thanks everyone for all their hard work. Enjoy the show!

JESSICA SZUMINSKI (*Props Master*) is always happy to be making theatre magic with the Rosetown family. Since *Cinderella*, Jessica has appeared onstage in several Rosetown shows, and this is her second time joining the production team as propsmaster.

MIKE EVANS (*Lighting Design*) has been doing theater for 20 + years, making lights going on and off and building stuff...and he still has all his fingers and toes!

JOE DODGE (*Sound Design & Technical Supervisor*) is a master of many things, but not his bio!

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This show came together with the help of many volunteers who make set building, prop creation, scenic painting, postering, ticket sales, ushering, cast support and technical functions all happen. Thanks to those who came onboard after the program was printed too!

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FROM THE BOARD

Welcome to Rosetown Playhouse's winter youth production of *A Bad Case of Stripes!* We are so glad you're here to enjoy this feel-good musical about being true to yourself no matter what. At Rosetown, we pride ourselves on providing a safe space where all of our community members can express themselves, feel respected by others, and hone theatrical skills. Our youth show provides an opportunity for participants to learn about theater arts in an inclusive space, surrounded by new friends and production staff who help them grow as actors, singers, and dancers. We are so excited to present this culmination of months of teamwork!

This show features the younger actors in our community, and soon we will begin a project for those on the other end of the spectrum! Rosetown will hold auditions for our winter adult play, *The Government Inspector*, on Tuesday, January 21st and Wednesday, January 22nd at Falcon Heights United Church of Christ. Anyone 16 years of age and older is welcome to audition. Sign up for our email list to receive more details about auditions. If you're unable to participate in the cast, we invite you to join us for performances from March 20th-23rd, 2025 right here at Roseville Area Middle School. Rosetown will also be back at the Como Lakeside Pavilion this summer for our intergenerational musical from July 10-13 and 18-20. Keep an eye on our social media pages and website for the announcement of our summer musical, coming soon!

In just a few weeks, our Board of Directors will be hosting our annual retreat where we discuss our goals for the year, align our work with our vision, and continue our mission of *strengthening community through inclusive, playful theater experiences*. All are welcome to attend and provide input. If you're interested in giving back to this very special community and attending our retreat, please email info@rosetownplayhouse.org for more information! We would love to have you!

CAITLIN DAVERN
President
Board of Directors

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- Attend monthly board meeting and one committee meeting
- Collaborate with an eclectic group of people
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