



Rosetown Playhouse
Production of



Disney's Beauty *and* the Beast

MUSIC BY ALAN MENKEN

LYRICS BY HOWARD ASHMAN & TIM RICE

BOOK BY LINDA WOOLVERTON

ORIGINALLY DIRECTED BY ROB ROTH

ORIGINALLY PRODUCED BY

DISNEY THEATRICAL PRODUCTIONS

INCIDENTAL MUSIC AND NEW ARRANGEMENTS BY MICHAEL KOSARIN

VOCALS ORIGINALLY ARRANGED BY DAVID FRIEDMAN

DANCE MUSIC ARRANGEMENTS BY GLEN KELLY

ORCHESTRATIONS BY DANNY TROOB

July 11-13 & 19-20 at 7pm

July 14, 21 at 1pm

COMO LAKESIDE PAVILION

1360 LEXINGTON PKWY N. SAINT PAUL



www.rosatownplayhouse.org

Tickets available online or at the door.





A Message to our Rosetown Playhouse Community from the Board of Directors

We love bringing theatre opportunities
to members of our community!

Rosetown is proud to offer actors of all ages a place to shine – either on stage or behind the scenes – without charging participation fees. But Rosetown’s costs are increasing. We pay more for rehearsal and performance spaces than in the past, and we are making an effort to increase stipends for our talented and dedicated production staff: our directors, music directors, choreographers, stage and production managers, orchestra members and more.

In 2024, our winter youth production of *When In Rome* and our spring adult production of *A Midsummer Night’s Dream* each lost between \$6,000 and \$7,000. We are committed to subsidizing these shows with the profits from our signature intergenerational summer musical held here at Como Lakeside Pavilion, shows like this year’s production of *Disney’s Beauty and the Beast!*

But we also rely heavily on donations from community members. In 2023 we received more than \$11,000 in donations from people just like you! Please consider a contribution to Rosetown today to help us to continue to strengthen community through inclusive playful theatre experiences! Use the QR code to visit Rosetown’s donation page.

Thank you for your support!



Donate to Rosetown today!



Help Rosetown continue to provide quality theatrical experiences for all who wish to participate!

Help us fund:

- **\$0 participation fees**
- **Inclusive costumes**
- **Set and prop pieces**
- **Artistic staff stipends**
- **Rehearsal and performance space rentals**
- **Shop space rentals**
- **Storage rentals**
- **Summer camp scholarships**
- **And more!**

From the Directors

It has been a pleasure to co-direct *Disney's Beauty and the Beast* with this cast, crew, and production team, as a co-director with my oldest son. My three sons make at least part of their living working with and for a theatre (I guess it is in our blood). My husband Bob also gets involved as a designer and horn player in the pit orchestra!

The show *Disney's Beauty and the Beast* has beautiful music tying together each part of the story and the cast has done a beautiful job of learning their parts from our youngest to oldest actor. When we look for a summer show for Rosetown Playhouse we are looking for something that has parts for MANY characters and MANY ages. This show offers both of those things AND also has the fun element of transforming humans into physical things like plates, cups, spoons, clocks, feather dusters, candles, etc. We have been working with a great new-to-us choreographer, Madi, who has made learning the dancing very accessible to all of the cast. Our costumer and props people have also been so very creative on top of dealing with the large cast needs. Each show Rosetown does brings in many "returnees" who have been part of a big cast on the Como stage and also new people who have not. The cast is there on and off the stage supporting each other while bringing the orchestra members and volunteers who help with sets into the circle. It is a big commitment to be in a show of this type; there are many evenings of rehearsal, learning songs and lines at home, and practicing dancing to videos of the songs from the show. It's hundreds of hours of work! And after being in a school cafeteria for rehearsals, we pack it all up and move to Como. We have ONE rehearsal in the pavilion with our sets and all the props and costumes and then away we go with seven performances over the next two weekends. That is truly when the fun begins!!!

This summer musical is just one production of several we do during the year. If you think you'd like to get involved, let us know so we can contact you with opportunities of all sorts that are part of a theatrical production. We are SO glad you are here!!!

MARGOT OLSEN
Co-Director

From the Directors

As a kid who grew up in the early 90s, *Disney's Beauty and the Beast* was major piece of my cultural upbringing. Now, coming back to it as an adult, I can understand why. Sure, it's got its problems (Stockholm syndrome, anyone?), but the heart of the story is just as relevant now as ever. Centered around Belle, who, despite being beautiful and well educated, finds herself an outcast in a town where toxic masculinity and "fitting in" seem to be the keys to success. Then, to save her father, she enters a castle cursed for a lack of empathy, with a monster who has chosen isolation and hopelessness.

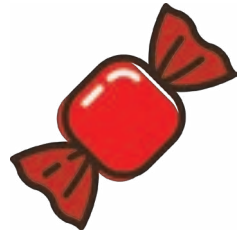
So what turns the tide in this terrible situation? Books, love, and the courage to stand up for people who need help. We should all be lucky enough to have a Belle in our town, to tell us that the real beast is the one who makes us afraid of someone else. And, if they happen to tell us that through song and dance, all the better.

Thanks for coming and participating in this awesome community.

TYLER OLSEN-HIGHNESS
Co-Director

How did you hear about the show?

Take our quick
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Disney's Beauty and the Beast

The original printed version of *Beauty and the Beast* is credited to a French writer called Gabrielle-Suzanne Barbot de Villeneuve, who published this fairy tale in 1740.

The story and the script provide for both human roles and “transformed” roles into a beast, a candlestick, a clock, a teapot, along with plates, forks, knives, spoons, a feather duster, and a chest of drawers and many napkins! The “Beauty” of the show is the character who does not transform, but is Belle, a local woman who loves to read and has an inventor father. They live in a French provincial village where she is considered rather “odd.”

An old beggar woman has arrived at a castle nearby and asks for shelter, but the Prince of that castle turns her away, repulsed by her haggard appearance. The old beggar woman transforms into an enchantress and the young Prince is transformed into a beast, along with all others in the castle who become inanimate objects. The enchantress offers an enchanted rose, which will bloom for many years. If the prince can learn to love another and earn their love in return before the last rose petal falls, the spell on the castle would be broken. If not... he would be doomed to remain a beast for all time. As the years pass, he falls into despair and loses all hope.

For *who* could *ever* learn to love a beast?

Scenes

Overture Rosetown Playhouse Orchestra

ACT I

OPENING

Prologue Narrator, Old Beggar, Young Prince, Beast,
Enchantress, Gargoyles

SCENE 1: The Village

Belle Belle, Village Soloists, Villagers
No Matter What Belle, Maurice
Maurice Travels Maurice

SCENE 2: The Forest

Wolf Chase Wolves, Maurice

SCENE 3: The Castle

SCENE 4: The Cottage

Me Gaston, Belle, The Children
Belle (Reprise) Belle, LeFou, Bellenists

SCENE 5: The Castle

Home Belle
Home (Tag) Mrs. Potts, Madame

SCENE 6: The Tavern

Gaston LeFou, Gaston, Les Filles, Cronies, Villagers
Gaston (Reprise) LeFou, Gaston

SCENE 7: The Castle

How Long Must This Go On? Beast
Be Our Guest Lumiere, Chip, Mrs. Potts, Castle Staff
If I Can't Love Her Beast

10-MINUTE INTERMISSION



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Scenes

Entr'Acte Rosetown Playhouse Orchestra

ACT II

SCENE 1: The Forest

Wolf Chase 2 Beast, Belle, Wolves

SCENE 2: The Castle

Something There Belle, Beast, Mrs. Potts, Lumiere,
Cogsworth, Chip

Human Again Lumiere, Cogsworth, Mrs. Potts, Chip,
Babette, Madame, Castle Staff

Maison des Lunes Gaston, Monsieur D'Arque, LeFou, Cronies

Beauty and the Beast Mrs. Potts

If I Can't Love Her (Reprise) Beast

SCENE 3: The Cottage

A Change in Me Belle, Bellenists

The Mob Song Gaston, Monsieur D'Arque, Villagers

SCENE 4: The Castle

Home (Reprise) Belle

Transformation/Finale Ultimo Belle, Beast, Castle Staff

Bows & Exit Rosetown Playhouse Orchestra



Disney's
Beauty *and* **the Beast**



AFFINITY PLUS

FEDERAL CREDIT UNION

Production Team

Co-Directors	Margot Olsen & Tyler Olsen-Highness
Music Director	Jamie Schmidt
Choreographer	Madi Nelson
Stage Manager	Tom Krueger
Assistant Stage Manager.....	Rose Oliver
Production Manager	Jessica Gunzburger
Costumer	Kristyn Lee
Props Master	Jessica Szuminski
Set Builder & Designer	Alex Olsen
Sound Designer & Technical Supervisor.....	Joe Dodge
Lights	Mike Evans
Scenic Painting	Sarabeth Kelly
Pianist.....	Jeffrey Patry
Board Liasons.....	Casey Scott & Rachel Warn
Promotional Materials & Graphic Design.....	Phyllis Welsh & Astrid Mathison
Program Design	Laura Wiesner

Pit Orchestra

Flute, Piccolo	Andy Schultz
Oboe, English Horn.....	Debbie Clapp
Flute, Clarinet, Bass Clarinet	Ben Gangl-Lipson
Horn.....	Cristina Werling, Bob Olsen, Lilabeth Swalley
Trumpet	Trevor Crawford, Soren Longballa
Trombone	Cole Blackett
Percussion.....	Amanda Schultz
Keyboard	Jeffrey Patry
Violin	Karen Kozak, Dinkenesh Coltvvet
Cello.....	Naomi Wells
Double Bass	Matt Miller

The Cast

Beast..... Tony J. Palumbo
Belle..... Hannah Pantano*

BabetteJancyn Bindman*•+
ChipJesse Lee
Cogsworth Alex Schmuck
Lumiere Ryan Mayer
Madame de la Grande Bouche.....Laura Anderson
Mrs. Potts Virginia Andres

GastonAlex Robinson
LeFou..... Blake Wieseler
Maurice.....Cory Springhorn
Monsieur D'Arque Daniel Fischer

Les Filles de la Ville, Castle Staff..... Alyssa Reinitz*
Les Filles de la Ville, Castle Staff..... Camille Urrutia*
Les Filles de la Ville, Castle Staff.....Erin Azer*
Les Filles de la Ville, Castle Staff.....Maddie Molloy*
Les Filles de la Ville, Castle Staff.....Melanie Lund*
Les Filles de la Ville, Castle Staff..... Mishy Wang
Les Filles de la Ville, Castle Staff.....Natalie Rose Bahnemann
Les Filles de la Ville, Castle Staff..... Stacy Goebel
Crony 1, Castle Staff..... Oakley Miller*
Crony 2, Castle Staff.....Cece Hawks*

ENSEMBLE

Abby Brossart Villager, Castle Staff
Adelade Prawdiuk Villager, Castle Staff
Adeline Moody* Villager, Castle Staff, Wolf
Alex Taiwo..... Villager, Castle Staff
Alexis Ziemek* Villager, Castle Staff, Wolf
Allie Maleitzke* Villager, Castle Staff, Wolf
Allison Tieman Villager, Castle Staff, Wolf
Amy McClayVillager, Castle Staff, Bellenist
Amy Taiwo..... Villager, Castle Staff

*Featured Dancer

•Dance Captain

+Belle Understudy

The Cast

Analgia Batres Pearson	Villager, Castle Staff
Andrew Bjorklund	Villager, Castle Staff
Anika Schultz	Villager, Castle Staff, Wolf
Ann Taiwo	Villager, Castle Staff
Annabelle Schumacher*	Villager, Castle Staff, Wolf
Annelise Stene*	Villager, Castle Staff, Wolf
Annie Corcoran*	Villager, Castle Staff, Wolf
Asa Hannert-Dawson	Villager, Castle Staff
Astrid Mathison.....	Villager, Castle Staff
Atlas/Lily Schultz	Village Artist, Castle Staff
Brenda Patik	Villager, Castle Staff, Wolf
Brooks Face	Villager, Castle Staff
Brynn McConnell	Village Cheese Seller, Crony, Castle Staff
Cassidy Bergerson	Villager, Castle Staff
Cassie Bharucha	Villager, Castle Staff
Cipriana Conway	Villager, Castle Staff
Clare M. Sorman.....	Villager, Tavern Worker, Castle Staff
Colin Gapen.....	Villager, Castle Staff
Danielle Hendrickson.....	Villager, Castle Staff, Wolf
David Houston.....	Villager, Castle Staff, Wolf
Deeqa O'Keefe	Villager, Castle Staff
Devin Malone*	Village Baker, Castle Ensemble
Drew Kozak.....	Villager, Castle Staff, Wolf
Eddie Day	Gargoyle, Villager
Eden Prawdiuk	Villager, Castle Staff
Elizabeth Petrin.....	Villager, Castle Staff
Ellie Purdy*	Villager, Castle Staff, Bellenist
Emily Face	Village Sausage Curl Lady, Castle Ensemble, Bellenist
Emily Moody*•	Village Flower Seller, Castle Staff, Bellenist
Emily Severson.....	Villager, Castle Staff
Emma Houston*	Villager, Castle Staff
Emma McClay	Villager, Castle Staff
Ephraim A. Eckert	Gargoyle, Villager
Eryn Stave	Villager, Castle Staff
Griffin Malone*	Village Baker Family, Castle Staff
Harper Bedell.....	Village, Castle Staff

**Featured Dancer*

•Dance Captain

The Cast

Hattie DePoint*	Village, Castle Staff, Wolf
Helena Towle	Villager, Castle Staff
Ingrid Kelsey*	Villager, Castle Staff, Wolf
Ivette Moody*	Villager, Castle Staff, Wolf
Jason Brelsford	Village Hat Seller, Gargoyle
Jennifer Petschauer	Villager, Castle Staff
Jeremy Skaggs	Gargoyle, Villager
Joe Eckberg*	Village Bookseller, Castle Staff
John Hatlestad	Village Tavern Master, Castle Staff
John Palumbo	Gargoyle, Villager
Jojo Hammes-Dahlke*	Villager, Castle Staff, Wolf
Josephine Pearson	Gargoyle, Villager
Joy McDonald Coltvet	Village Candle Maker, Castle Staff
Jude Face	Villager, Castle Staff
Judith Johnson	Villager, Castle Staff
Kai Bharucha*	Villager, Castle Staff, Wolf
Kaili Keophothisane	Villager, Castle Staff
Kasey Madrid	Gargoyle, Villager
Kathy Kaufenberg	Villager, Castle Staff
Katie Eckert	Gargoyle, Villager
Kaylee Sitz*•	Villager, Castle Staff, Bellenist
Kevin Miller	Gargoyle, Villager
Kimberly Malone*	Marie, Castle Staff, Bellenist
Kylie Madrid	Gargoyle, Villager
Layla Schaefer*	Villager, Castle Staff
Leo Gapen*	Villager, Castle Staff, Wolf
Liam Pantano	Villager, Castle Staff, Wolf
Liam Sekhon	Villager, Castle Staff
Livia Thomas	Gargoyle, Villager
Lola Ruckel	Villager, Castle Staff
Lu Beckman*	Young Prince, Villager, Castle Staff
Luna Rose Brossart	Villager, Castle Staff
Lydia Maher*	Villager, Castle Staff, Wolf
Marcelline Gangl-Lipson	Villager, Castle Staff, Wolf
Mark Dawson	Villager, Castle Staff, Wolf

*Featured Dancer

•Dance Captain

The Cast

Marley Face	Villager, Castle Staff
Mason McClay	Villager, Castle Staff
Matt McClay	Villager, Castle Staff
Matthew Peltier	Villager, Castle Staff
Maya Solomon.....	Villager, Castle Staff
Mike Thomas.....	Villager, Castle Staff, Wolf
Mira Brossart.....	Villager, Castle Staff
Mirabel DeCelle-Burback	Village, Castle Staff
Molly Mayer.....	Villager, Castle Staff, Sheep
Molly Valento	Villager, Castle Staff
Natali Jorgensen*	Village Milkmaid, Castle Staff, Wolf
Nikolas Wilson	Crony, Castle Staff, Wolf
Noelia Mae Gonzalez.....	Villager, Castle Staff
Nora Johnson*	Villager, Castle Staff, Wolf
Ondre Vandarcia.....	Villager, Castle Staff
Oscar Gangl-Lipson.....	Villager, Castle Staff
Oscar Hendrickson	Villager, Castle Staff, Wolf
Paige Vaillancourt*.....	Village Laundry Lady, Castle Staff, Bellenist
Peyton Tomas	Villager, Castle Staff
Phoenix Malone	Village Baker Family, Castle Staff
Piper (Pipette) Lulek	Villager, Castle Staff
Princess*.....	Villager, Castle Staff
Priscilla Wassenberg*	Villager, Castle Staff
Ray Artz.....	Villager, Castle Staff
Sadie McClay	Villager, Castle Staff
Sara Chesak	Villager, Castle Staff
Serena Coltvvet	Village Candle Maker Family, Castle Staff
Shannon Buncher*	Enchantress, Villager, Castle Staff
Shannon Sinkel*	Crony, Castle Staff
Stuart A Lenz.....	Villager, Castle Staff
Sylvia Scott*	Villager, Castle Staff
Ted Brand	Shepherd, Gargoyle
Val Neri.....	Gargoyle, Villager
Winnie Eckberg*.....	Village Bookseller Family, Castle Staff, Wolf

**Featured Dancer*

•Dance Captain

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About the Team

MARGOT OLSEN (*Co-Director*) is a retired music and theatre educator who founded the Roseville Middle School theatre program in 1991 and received several local and state teaching awards, including the Disney American Teacher Award. She was a founding member of Rosetown Playhouse in 2000, and she and her son Tyler were a director/music director team for the next 5 years as Rosetown presented musicals in a tent in a Roseville Park. In 2005 Rosetown performed for the first time on the Como stage presenting *Bye Bye Birdie*. Since then, Margot has been Music director or Director of the big summer musical for 18 shows, committed to fostering the Rosetown inclusive culture of honoring all participants. Every show is her favorite and the music, funny and talented actors, enthusiastic dancers, and a great story to tell in this beautiful setting is what makes the evenings at Como the BEST nights of the year! Thank you all for coming...

TYLER OLSEN-HIGHNESS (*Co-Director*) is a theater artist and also serves as executive director of 825 Arts, a new arts and community center opening on University Avenue this summer. He is thrilled to be working with Rosetown again this summer!

JAMIE SCHMIDT (*Music Director*) is a freelance collaborative pianist in the Twin Cities. She has a BA in music and accounting from Briar Cliff University in Sioux City, IA and an MM in Collaborative Piano with Vocal Emphasis from the University of Wisconsin-Milwaukee. She specializes in vocal coaching, including opera, art song, musical theater, and choral repertoire. She works with high school, collegiate, and professional vocalists and is currently the Collaborative Pianist for the Angelica Organization's Cantanti Singers, Treble Choir, and Encore ensemble in Bloomington, MN. Jamie is also the Director of Sacred Music at The Church of the Sacred Heart in Robbinsdale and does vocal & orchestral direction for various theaters in the Twin Cities. She is excited to be back at Rosetown Playhouse for her fourth show!

About the Team

MADI NELSON (*Choreographer*) is a Twin Cities-based performer, choreographer, and teaching artist. She is thrilled to be working with Rosetown Playhouse for the first time, and she has had a blast working with this energetic and hard-working cast. Madi recently graduated from Lindenwood University, where she received her BFA in Musical Theatre with minors in Dance and Dance Studio Management. Madi currently works as a teaching artist and choreographer at Lyric Arts, Youth Performance Company, and Graceful Monsters ETC.

TOM KRUEGER (*Stage Manager*) has been involved with Rosetown for over 20 years in many different roles! When he was younger, he was a participant in Rosetown shows, and as adult has served as a teaching artist, production manager, and stage manager over the years. Tom is an elementary educator who graduated from the Urban Teacher Program at Metro State University and currently is a School Improvement Specialist for Minneapolis Public Schools.

JESSICA GUNZBURGER (*Production Manager*) is thrilled to be back with Rosetown in this new role! By day Jessica works at the University of Minnesota, but by evening she's a mom to a 1-year-old budding thespian and helping support the magic come to life with Rosetown. Thanks to everyone who has contributed to make this show possible!

ROSE OLIVER (*Assistant Stage Manager*) is excited to be back with Rosetown! Rose works as the Targeted Services Theatre Specialist for the Roseville Area Schools. In her free time she enjoys traveling, hiking, and fly fishing with her family and dog.

KRISTYN LEE (*Costumer*) is excited to costume her second production for Rosetown. She hopes you find the costumes enchanting!

About the Team

ALEX OLSEN (*Set Builder & Designer*) has been involved in theater since 1994. Alex made theater his professional career for 18 years traveling all over the United States as a traveling Technical Director. Working in a dozen states and countries, Alex has had the privilege to work with Rosetown playhouse since 1999. Working on all but 7 summer shows in the 25 years of Rosetown, when asked, “why do you do Rosetown?” Alex says it’s the community. Thanks for all the memories!

SARABETH KELLY (*Scenic Painter*) is grateful to be working with another fabulous Rosetown production team! She hopes you find beauty in the set and enjoy the show!

JESSICA SZUMINSKI (*Props*) is thrilled to be back at Como this summer with the Rosetown family. Since Cinderella, Jessica has appeared onstage in several Rosetown shows, so she was grateful for this opportunity to transition to the production team and make some of the magic happen behind the scenes.

MIKE EVANS (*Lights*) has been doing theater for 20 + years, making lights going on and off and building stuff...and he still has all his fingers and toes!

JOE DODGE (*Sound Design & Technical Supervisor*) is a master of many things, but not his bio!

JEFFREY PATRY (*Pianist*) is thrilled to be back with Rosetown as the pianist for *Disney’s Beauty & the Beast*! Jeffrey is currently the Director of Music Ministry and Organist at First Lutheran Church in Columbia Heights. He also serves as the staff accompanist for Normandale Community College and the collaborative pianist for Bella Lumina Women’s Ensemble, the Edina Chorale and the Cantabile and Concert Choirs for Angelica Cantanti Youth Choirs. Enjoy the show!

Volunteers

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Josh Warn
Kai Bharucha
Karen Kozak
Maia Kelly
Mike Evans
Mike Larsen
Oscar Hendrickson
Priscilla Wassenberg
Rachel Warn
Rashid Bharucha
Rosa Rogers
Ruby Larsen
Ted Brand
Tom Krueger

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This show came together with the help of many volunteers who make set building, prop creation, scenic painting, postering, ticket sales, ushering, cast support and technical functions all happen. Thanks to those who came onboard after the program was printed too!

Special Thanks

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Family

Anne Gerriettes

Jessica Gunzburger

James Heininger

Rich Heitzig

Charlie Heitzig

Jack and Judith Johnson

Joel and Karen Johnson

Jane Krueger

Joy and Ben McDonald Coltvvet

Neri Family*

James Olsen and Carolyn Ganz

Brenda Patik*

Erick Phill

Karen Proulx

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Douglas Sandstad

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* = Sustaining Member

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From the Board

Welcome to Rosetown Playhouse's production of *Disney's Beauty and the Beast*! As you settle into your seat (hopefully made more comfortable with the help of a seat cushion rental!), I invite you to take a deep breath and take in your surroundings. Tune in with each of your senses. Can you hear the sound of birds chirping? Can you smell delicious food from the concession stand? Or maybe you're tasting a beverage from Dock and Paddle? Can you feel a slight breeze wafting through the air? Can you see hundreds of faces, some familiar and some new to you? These are just a few of the many reasons that we are lucky to be where we are tonight. This pavilion is home to so many live performances throughout the year and is a main reason that Rosetown can exist in the capacity that it does today. Without filling these benches with wonderful people like you during our large intergenerational summer musicals, we would be hard-pressed to continue providing our community with the inclusive theater experiences that we have become known for over the years.

Maybe attending Rosetown's summer musicals is a tradition of yours, or maybe you're here because you were taking a walk around the lake and wondered why there were so many people lined up outside the pavilion gates. Maybe your child, friend, parent, sibling, coworker, grandparent, or acquaintance is about to be shining on stage, playing in the pit, or working hard behind the scenes. Maybe you saw 142 people singing, dancing, and marching in the Rose Parade and thought you'd check out the show. We'd love to know why you're here! Check for a QR code in this program for a link to a quick survey to let us know (and don't forget to cash in your survey response for a free piece of candy :)).

We'd also love to see you again! There are many ways to get involved with Rosetown and we specialize in finding a space for everyone, no matter your talents or interests. Are you good with numbers? Our board of directors will have an opening for a treasurer starting in January of 2025. We are always looking for fresh ideas, which you can provide by joining our board of directors or one of our committees. If any of this interests you, please email info@rosetownplayhouse.org for more information. Serving in any of these capacities can help us continue towards our goal of *strengthening community through inclusive, playful theater experiences*. Our community is what makes us strong and we have a spot for you!

Sincerely,
CAITLIN DAVERN
President, Rosetown Playhouse Board of Directors

Rosetown Playhouse Board of Directors

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